



The
KENT HARRISON ARTS COUNCIL

RANGER STATION ART GALLERY

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Arts Council Newsletter

Winter/ Spring 2019

Welcome to a new year of Kent Harrison Arts Council activities. Again this year the Arts Council will present monthly shows in the Ranger Station Art Gallery featuring a diversity of work by many artists, as well as an array of exciting workshops. Each Gallery show begins with a public Opening Artist's Reception and we encourage you to note these dates and join us at the Gallery. Read on for some of the details.

Ranger Station Art Gallery 2019 Schedule

March 2 - 31



Planned by The Reach Gallery Museum Abbotsford in partnership with the Kent Harrison Arts Council and

other regional arts organizations, the **Fraser Valley Regional Biennale** is a dynamic, collective representation of exceptional artwork produced by artists in the Fraser Valley region over the past two years.

Opening Reception – Sunday, March 3 2:00pm

Modern Surrealism April 6 - 28

A group show featuring paintings by contemporary surrealist artists.

Surrealism - A twentieth-century literary, philosophical and artistic movement that explored the workings of the mind, championing the irrational, the poetic and the revolutionary.

Opening Reception – Sunday,
April 7 2:00pm



Jesse Klassen

Written On The Subway Walls - 2018

spray and acrylic paint on wood panel 8ft x 4ft.

Young at Art May 4 - 26

A show featuring work by students from schools throughout the region. Come and vote for your favourite.

Awards Ceremony – Sunday, May 26 2:00pm

Looking at People Looking at Animals Artist in Residence Show June 1 - July 2

Aileen Penner - work that examines our species role in the natural world and in natural history. Aileen will be looking to transform scientific and conservation information into a series of portraits that attempt to critically address the human-caused threats to wild species.

Opening Reception – Sunday, June 2 2:00pm

Harrison Festival of the Arts July 7 - 28 Visual Art Exhibit

A show curated by the 41st annual Harrison Festival of the Arts. Details to be announced.

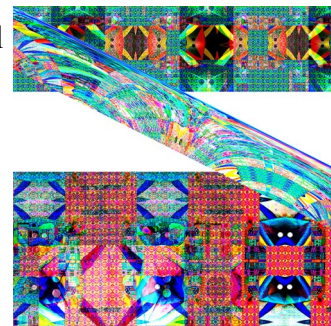


Mallory Donen August 3 - 25

I Come From a Long Line of Machines

explores the dichotomy between fast-paced digital technologies and the time-consuming practices of cross-stitching, knitting, and other needlework.

Opening Reception -
Sunday August 4 2:00pm



Instruction Table 2.2 v8 - 2018
Archival Inkjet Print 12" x 12"

“Nothing Without Us” September 7 - 29

A curated exhibition of art works created by eight to ten artists whom identify as living with a disability. The exhibition shares the unique creative perspective of these artists. Presented by Kickstart Disability Arts and Culture.

Opening Reception - Sunday, September 8 2:00pm

Circle October 5 - 27

Textile Sculptures by Sylvie Roussel-Janssens

Circle is an exhibition of Roussel-Janssens' textile sculptures of the last ten years. She has selected six pieces of different aspects of her art practice: light sculpture, window pieces and folding wall installations. Specially selected for the Ranger Station gallery, most pieces are part of larger Series.



Opening Reception - Sunday, October 6 2:00pm

Small Works November 2 - December 8

Annual show of small works (12" x 12" panels) by new and established artists. Panels for this show can be purchased at the Ranger Station Art Gallery after September 15.

Entry Deadline: Friday, November 2 4:00pm

Opening Reception - Sunday, November 3 2:00pm

Arts Council Members' Show December 13 - February 15

Call for work from all Kent Harrison Arts Council members. Each member can enter two pieces of artwork which will be displayed to create this group show.

Opening Reception - Friday, December 13 7:00pm

Notes from the Artist in Residence

I've just come in from a long bike ride to the sandy cove trailhead and back. The rain has let up for an hour, and I know that I need to jump on these brief windows of time where the rain pauses its pounding if I am to get out at all! I've been enjoying getting out in nature as much as being in the studio. It was one of the reasons I was drawn to this residency.

My first four months as the Artist-In-Residence has been busy. My lesson has been, *don't underestimate the settling-in period needed here.* The lake is like a satellite for deep dreaming. I was back and forth to Victoria in September and October for my two successful solo shows.



November and December have been about hibernating and working on encaustic monotypes. Encaustic monotypes are single, original prints created on a heated pallet (in this case an anodized aluminum plate on an electric griddle) with coloured beeswax and then lifted onto a piece of paper. I taught a class to a small group of eager

students in November, and I have had requests to teach it again. This will happen in February, 2019.

Encaustic monotypes are my warm-ups. They are about playing with colour and pattern and texture and having no expectations of the outcome. Since I need a lot of time to percolate on an idea, I have been so grateful for this time to think about my ideas for work I want to create for my June show. Although I am primarily an encaustic (beeswax) painter, I also work with mixed media and photography. It was great to have an open studio event on December 14 at the Members' Group Show reception and have some feedback on my ideas in process on what I am calling, "Looking at People Looking at Animals" and deconstructing natural history. I look forward to what the next nine months has in store.

Aileen

Workshops

The Arts Council will again be offering a number of workshops during 2019. Below are a few that are confirmed but keep an eye out for others that are currently in the planning stages.

Oil Painting Workshop - last October portrait artist Angela Burton did a very successful workshop. She will repeat the workshop at the Agassiz Library on Saturday, February 9.

World of Words - an annual partnership between the Arts Council and the Agassiz Library. Saturday, March 9 at the Agassiz Library.

Cyanotype Printing - learn from Artist in Residence Aileen Penner to print using the sun! A unique and versatile process, Cyanotypes can also be created from handmade negatives, drawings, or digitally produced negatives. We will use botanicals and objects you bring to make handmade negatives in a relaxed fun environment. Saturday, May 4 at the Ranger Station Art Gallery.

Resistance, Resilience and Adaptation - in conjunction with her October Gallery show Sylvie Roussel-Janssens will offer a drop in session where participants of all ages can do some collage and/or fabric burning on precut fabric pieces. Saturday, October 19.

2nd Annual Members' Appreciation and Show Opening Event **Friday, December 14**

Our 2nd Annual KHAC Member Appreciation and Show Opening was a great success. Held on a Friday evening this year, the turnout was even better than last year. There was a wonderful selection of homemade refreshments and beverages, and Marina Avros of the Belle Miners provided musical entertainment for the evening.



As well, Aileen Penner, this year's Artist in Residence gave a short "Art Talk", followed by tours of her upstairs studio and the projects she is currently working on.

Exhibiting artists included familiar names from past shows, but also new names and faces, as our membership

continues to grow. The variety and quality of the artwork submitted by KHAC members keeps getting better and better, and is a testament to the artistic talent to be found within our local communities.

Many thanks to those who provided refreshments, Aileen for sharing insights into her work and giving us a glimpse of her workspace, Marina for graciously volunteering her time to entertain us and a special thank you everyone who attended – it all added up to create a "gala gala" event!

If you have not yet had an opportunity to see "The KHAC Members' Show", we encourage you to plan a visit soon. The show will remain on display in the Gallery until mid February, at which time the Gallery will close for two weeks for the annual maintenance and repairs required to keep it "bright & white". Until then, the Gallery will be open from 10:00am – 4:00 pm weekdays, and closed on weekends.

Winter Solstice Wishing Boat Workshop

On December 21st almost thirty people took part in our community involvement event – the "Wishing Boat Workshop".

Given that this was the day of the Winter Solstice, it seemed appropriate to host an event to contemplate the past and look forward to a new season and year.

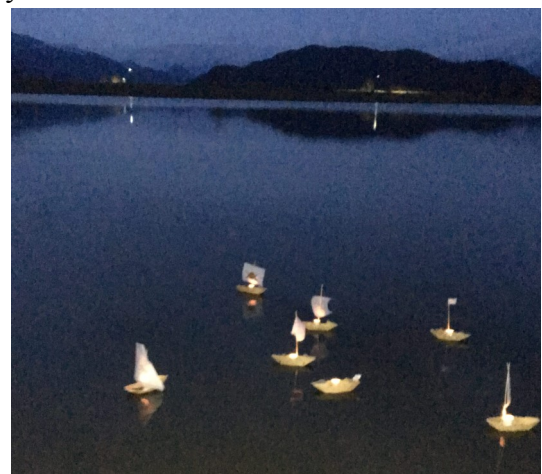


Participants were led through the process of constructing origami boats on which they wrote the things from the previous year they wished to "let go of", as well as their hopes for things to come in the New Year.

The boats were then decorated, sails and tealights were attached, and the bottom of the boats were coated with wax to help them float.

At dusk everyone walked down to the edge of the lagoon to release their boats, and send their hopes and dreams across the water. There were a few exciting moments when a few sails caught fire, but the majority of the boats made it across to the far side of the lagoon.

We hope you realize all your hopes and dreams this year.



Become an Arts Council Member

The Kent Harrison Arts Council is a non-profit organization committed to enriching the community through the presentation, instruction and appreciation of the Arts. The Arts Council is totally run by volunteers and relies on its membership for financial as well as hands on and moral support.

As we begin a new year we ask that you become a member of the Kent Harrison Arts Council. If you have been a member, please renew your membership; if you have not been a member, become a 2019 member. To become a member fill out the form accompanying this newsletter, or get one from our website or from the Ranger Station Art Gallery.

What does the KHAC get out of your paid membership?

We get financial support to carry on with our mandate of facilitating creative expression and imagination as an integral part of community life in the Agassiz-Harrison region. Your support helps us put on high quality, accessible programs for kids, seniors and everyone in between. It helps us bring seriously talented artists willing to share their skill and knowledge with the rest of us through shows at the gallery, workshops and other events, and our acclaimed national artist's residency.

What do you get out of your paid membership in the KHAC?

You get the satisfaction of bringing the Arts to our area, as well as free admission to many workshops, and the opportunity to participate in the members-only Gallery show. You also get the much coveted limited edition magnet designed by our yearly Artist in Residence.

Thank you!

Contact us:

Email: kentharrisonartscouncil@shaw.ca

Post: Kent Harrison Arts Council

P.O. Box 502 Agassiz, BC V0M 1A0

Phone: 604 796-2723

Visit Us:

In Person: Ranger Station Art Gallery

98 Rockwell Drive, Harrison Hot Springs

On the Web: kentharrisonartscouncil.com

[facebook.com/Kent Harrison Arts Council](https://facebook.com/KentHarrisonArtsCouncil)

The Kent Harrison Arts Council is a registered non-profit society. We are run entirely on clean, environmentally friendly energy from our dedicated group of volunteers:

Ed Stenson: President

Rosa Quintana: Gallery Director

Patti Turner: Secretary

Sharon Weeks: Treasurer

Darleane Cunningham, Liz Webber, Helene

Juzda: Members at Large

Gallery Hours:

Weekdays 10 am to 4 pm

Weekends 1 pm to 5 pm (closed weekends from mid December to the beginning of March)

*"Art washes away the from the soul
the dust of everyday life"*

Pablo Picasso

The KHAC is supported by:

The Village of Harrison Hot Springs

The District of Kent

The Kent Harrison Foundation



**BRITISH COLUMBIA
ARTS COUNCIL**

An agency of the Province of British Columbia

We also thank our community partners:

Agassiz Public Library, Harrison Festival Society,
Back Porch Coffee, Harrison Hot Springs Resort,
Harrison Beach Hotel