



The
KENT HARRISON ARTS COUNCIL
RANGER STATION ART GALLERY

98 ROCKWELL DRIVE HARRISON HOT SPRINGS 604-796-2723 kentharrisonartscouncil@shaw.ca

Arts Council Newsletter Winter/ Spring 2018

Welcome to a new year of Kent Harrison Arts Council activities. Last year the Arts Council celebrated its forty fifth anniversary and this year is looking forward to the beginning of the next forty five. Join us for a series of diverse monthly shows in the Ranger Station Art Gallery as well as an array of exciting workshops. Read on for some of the details.

Ranger Station Arts Gallery 2018 Schedule

March 3 - April 6

Vickie Legere - Photography
and

Bill Pedersen - Woodcuts

Opening Reception – Sunday, March 11 2:00pm

The
KENT HARRISON ARTS COUNCIL
presents

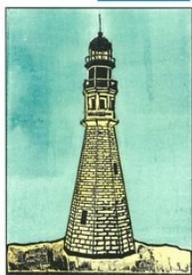
MARCH 3 - APRIL 6

BEYOND SILENCE

OPENING RECEPTION:

MARCH 11, 2018

2-4 PM



WORK BY

VICKIE LEGERE

BILL PEDERSEN



April 7 - 29

Young at Art – work of students from throughout the region.

Awards Ceremony – Sunday, April 29 3:00pm

May 5 - 31

Jayne Patrick

Paintings

Opening Reception -

Sunday, May 6 2:00pm



June 2 - July 2

Sean Karemaker - featuring the storytelling process work and final art created by current artist in residence, including sketchbooks, preliminary drawings, and large story scrolls.

Opening Reception – Sunday, June 3 2:00pm

July 7 - 28

Harrison Festival of the Arts'

40th Anniversary featuring a retrospective of work from past Festivals.



August 4 - 26

Cath Hughes - Vancouver based artist whose work is very contemplative referencing art history, various painting genres and mundane and cultural aspects of life.

Opening Reception - Sunday August 5 2:00pm

Artist in Residence

Sean Karemaker is an artist living in Vancouver, BC. After a childhood obsession with reading and writing comics, he obtained a diploma in graphic design from Malaspina University College in Nanaimo (2002) and began a career in 3D design for video games, while also doing freelance work in graphic design and illustration. Personal narrative is a common element in his body of work, which encompasses diorama sculptures, comics, scrolls, and paintings. Sean's work has been exhibited at such local art galleries as the Gam, the Gropps, the Seymour, the Pendulum, and the Ayden.

Conundrum press released his first book 'The Ghosts We Know' and his next book 'Feast Of Fields' is set for release in the spring.



From Sean: *“my time at the Ranger Station residency has been wonderful so far. The winter was quiet but I made some great friends. Its a very focused place and the natural beauty is inspiring to my art. To reflect I walk along the edge of the lake looking for lake seals. I haven't seen any yet but will keep looking.*

I spend most of my time working towards finishing my new book 'Feast Of Fields'. Over the warmer months I plan to work through many new story ideas that may fit the form of comics, interactive entertainment or virtual reality. I also want to get more involved in the community by teaching workshops, telling stories, and working in public places.

Follow this link for more information on Sean's upcoming book [Feast of Fields](#).

(<http://www.cbc.ca/books/feast-of-fields-1.4502003>)

Workshops

With his second novel substantially completed Sean will now be offering a number of workshops within the community. This will begin with:

World of Words - an annual partnership between the Arts Council and the Agassiz Library. This year's event will feature graphic novelist Sean Karemaker.

Saturday, March 24 1:00 - 4:00pm
Agassiz Library, 7140 Cheam Avenue
Free event

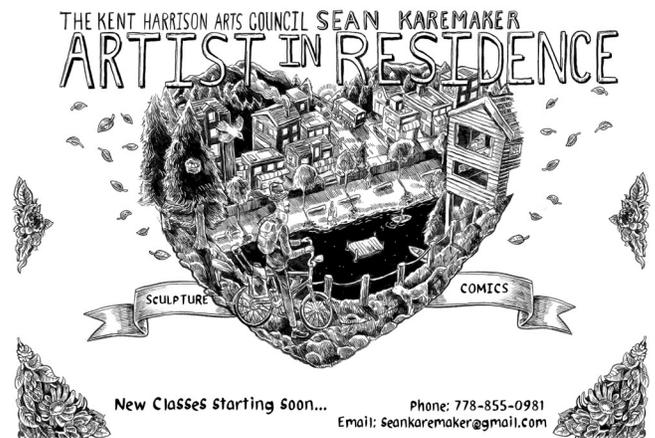
Registration preferred, but not necessary, contact Agassiz Library 604-796-9510

Other possible workshops:

Autobiographical comics encompass straightforward memoirs and stories in which the first-person narrator is a secondary participant, even a passive observer. Comic book artist Sean Karemaker provides an illustrated talk on his work and demonstrates the process of making an autobiographical comic. In this 2-hour workshop, learn how to use your own personal stories to create a one-page comic. All art materials provided.

Comic book artist Sean Karemaker leads a workshop for beginners on the basics of drawing for comics and cartooning. Learn the shapes, forms, faces and various techniques to create imaginative characters and compositions.

Drawing materials provided but participants are welcome to bring their favourite drawing tools to use in the workshop.



Corey Bulpitt - Artists in Schools Program

One of the Kent Harrison Arts Council projects of which we are most proud is our “Artists in Schools” program. Each year we try to bring an artist into one or two of our local schools. This past Fall we were pleased that world renowned Haida artist Corey Bulpitt was again available and willing to do this for us.



On November 15 Corey and KHAC host Mark Turner spent the day with elementary children at Seabird Island Community School. They arrived in time for the morning prayers and drumming, following which Corey presented a half-hour drawing lesson to each class. Corey has an amazing ability to sketch almost effortlessly, even with felt pens on a white board. Just as remarkable is his talent for guiding the students in creating their own wonderful replicas of these illustrations in such a short timeframe.

As a special surprise, one of the classes had prepared a traditional song/drumming to thank him for sharing his time and talents with them. Corey, who sees art as an integral part of First Nations cultural renewal, appeared genuinely touched to be honoured in this traditional manner.

The following day Corey, accompanied by KHAC host Mike Edwards, worked with Seabird Island secondary students. Corey demonstrated designs and techniques, and worked individually with students. Over the course of the day each student created and cut out a stencil which they then used to produce a spray painted piece of artwork.

We hope to continue bringing talented artists into our communities to work with our children, youth, and adults.

About Corey

Born in Prince Rupert in 1978, Corey Bulpitt is of the *Naay kun* Raven clan. His Haida name, *Taakeit G'aaya* means “Gifted Carver” and he is the great-great grandson of the renowned Charles Edenshaw and Louis Collison.

“Painting and carving in Haida style connects me with my ancestry and allows me to have an intimate relationship with my culture and my people. I am committed to working in traditional style, to be part of our cultural renewal and to help preserve the rich heritage of my forefathers.”

-Corey Bulpitt

Annual Members' Show Reception

The KHAC hosts three shows each year that feature the work of local artists, whether young or old, professional or amateur. The first show, which opened on November 5th, is our “Small Works” show, and is open to Arts Council members and non-members alike. Our “Arts Council Members” show begins mid-December and runs until mid-February. Our annual student show, “Young at Art” is featured at the Gallery in April of each year.

This year was the first year of a new “tradition”. In the past we have not held an opening reception for the Member’s show in December. Given the hectic time of year, we felt it unlikely that many people would be able to find the time in their busy schedules to attend. However, we decided to test that hypothesis and planned a reception for the afternoon of Sunday December 17 2:00-4:00. We were all pleasantly surprised at the very respectable turnout. There was a festive feel to the event, with tasty refreshments, lively conversations, and some first-rate artwork on display.



Become an Arts Council Member

The Kent Harrison Arts Council is a non-profit organization committed to enriching the community through the presentation, instruction and appreciation of the Arts. The Arts Council is totally run by volunteers and relies on its membership for financial as well as hands on and moral support.

As we begin a new year we ask that you become a member of the Kent Harrison Arts Council. If you have been a member, please renew your membership; if you have not been a member, become a 2018 member. To become a member fill out the form accompanying this newsletter, or get one from our website or from the Ranger Station Art Gallery.

What does the KHAC get out of your paid membership?

We get financial support to carry on with our mandate of facilitating creative expression and imagination as an integral part of community life in the Agassiz-Harrison region. Your support helps us put on high quality, accessible programs for kids, seniors and everyone in between. It helps us bring seriously talented artists willing to share their skill and knowledge with the rest of us through shows at the gallery, workshops and other events, and our acclaimed national artist's residency.

What do you get out of your paid membership in the KHAC?

You get the satisfaction of bringing the Arts to our area, as well as free admission to many workshops, and the opportunity to participate in the members-only Gallery show. You also get the much coveted limited edition magnet designed by our yearly artist in residence.

Contact us:

Email: kentharrisonartscouncil@shaw.ca

Kent Harrison Arts Council

P.O. Box 502

Agassiz, BC

V0M 1A0

604 796-2723

Visit Us:

In Person: Ranger Station Art Gallery

98 Rockwell Drive, Harrison Hot Springs

On the Web: kentharrisonartscouncil.com
[facebook.com/Kent Harrison Arts Council](https://facebook.com/KentHarrisonArtsCouncil)

Gallery Hours as of March 1, 2018:

Weekdays, 10 am to 4 pm

Weekends, 12 pm to 4 pm

The KHAC is supported by:

Our valued members

The Village of Harrison Hot Springs

The District of Kent

The Kent Harrison Foundation



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia

Art is where the heart is.

