



The  
**KENT HARRISON ARTS COUNCIL**

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**RANGER STATION ART GALLERY**

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## **Arts Council Newsletter**

### **Summer / Fall 2018**

Welcome to the Kent Harrison Arts Council's summer/fall newsletter. After a relatively quiet summer the Arts Council is looking forward to an active fall. So read on for the details of upcoming Gallery shows and an introduction to our new Artist in Residence.

### **Ranger Station Arts Gallery 2018 Fall Schedule**

September 1 - 30

Guest curator **Caitlin Chaisson** (Gallery show October 2017) presents a component of her project **Touchstones: Deep Time in the Near Future** featuring **Rooted People**, the work of Sto:lo artist, musician, writer, practitioner of traditional foods and medicines and public speaker **Carrielynn Victor**.

Opening Reception: Sunday, September 2 2:00pm  
Book Launch Fair Secrets: Friday, September 28 7:00pm

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October 6 - 28

**Angela Burdon** - portraits in oil

Opening Reception: Sunday, October 7 2:00pm

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November 3 - December 9

**Small Works Show** - annual show of small works (12" x 12" panels) by new and established artists.

Panels for this show can be purchased at the Ranger Station Art Gallery after September 15.

Entry Deadline: Friday, November 2 4:00pm

Opening Reception: Sunday, November 4 2:00pm

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December 14 - February 15

**Kent Harrison Arts Council Members' Show**

All Arts Council members can enter two pieces of artwork to be displayed in the members' group show.

### **Kent Harrison Arts Council Members' Show**

Deadline for dropping off work: Thursday, December 13 4:00pm

Opening Reception and Members' Appreciation Night: Friday, December 14 7:00pm

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### **Artist in Residence News:**

#### **2017 – 2018 Artist in Residence Announced**



Aileen Penner is an emerging mixed-media artist and encaustic painter based in Victoria, BC. Her formal training is as a writer and

poet and it is her love of language, science and nature that informs and inspires her work. Themes in her work centre on loss: loss of species, loss of family, trauma and where to place our collective chaos and grief. She is heavily influenced and curious about scientific ways of understanding the world and she is equally interested in what goes into the "scientific method," as what is left out.

Her work has been exhibited at the Fortune Gallery, the North Vancouver Community Art Gallery, Gulf of Georgia Cannery in Steveston, and the VIVO Media Arts Centre in Vancouver. She was the Artist in Residence at Camosun College this summer working on a series of cyanotypes for a solo show of her work at Xchanges Gallery in Victoria.

While in residence, Aileen will be working on a series of mixed-media and collaged panels that look at the museum and natural history and ask what role humans play in this (un)telling. She will draw on her love of scientific ways of knowing and a collection of natural history journals gifted to her by her science mentor, Jay Ingram, in creating objects the viewer can interact with.

## Catching up with past Artists in Residence

It has been ten years since the Arts Council re-envisioned the Artist in Residence program, creating a one year residency for established artists. Over this time the residency has brought some wonderful artists into our community to the great benefit of both the artists and the community.

This seemed to be a good time to catch up with some of the former artists in residence. So, starting with the most recent, here is what they are up to.

### Sean Karemaker 2017 - 18

"I'm sad to be leaving Harrison but I'm super excited about a few upcoming projects in Vancouver. I will resume painting murals at Vancouver General Hospital in September. I also have a few more mural projects coming up. I'm also currently working on a comic that will address issues of homelessness in Vancouver. Additionally, I will continue to work on the virtual reality version of Feast Of Fields."



### Bren Simmers 2016 - 17

"After a nomadic year, Bren and Adam are landing in Charlottetown, PEI! Why? Adam got a job teaching music at Holland College and Bren will be

working as Publications Coordinator for UPEI Press. Pivot will be published in fall 2019 by Gaspereau Press."

### Anne Steves 2015 - 16

"It has been a busy couple of years since saying goodbye to the Ranger Station. Me and Len moved to the village of Cumberland on Vancouver Island where we bought a small plot of land with a trailer. In my art practice I have been continuing to travel around, participating in A Handmade Assembly in New Brunswick, speaking at ACAD in Calgary, exhibiting in the NOVA exhibition in Wales, camping with Murmur Land Studios on Newcastle Island and having the honour to be one of the Makers in Residence for the first Canadian Craft Biennial."

### Aimee Henny Brown 2014 - 15

"Since my residency closed in Fall of 2015, I have developed new collage works, based on tactics I explored in Harrison, now showing in several British Columbia Galleries and Artist-Run-Centres. I continue to teach in the Visual Arts and look forward to the 2018-19 academic year teaching with the University of the Fraser Valley. This coming October, I will be exhibiting at Gallery Pendulum in Vancouver, and I look forward to the Culture Crawl in November at the Arts Factory, my studio building in Vancouver, just off Main Street."

### Anouk Jonker 2013 - 14

"After her residency, Anouk moved to Victoria and continued her studio practice. Within a couple of years, she ventured into academia - this summer she completed here Masters degree in the field of technical art history and begun working towards her PHD. Nevertheless, she always has a few paintings on the go."

### Siobhán Humston 2012 - 13

"I'm excited to return to the UK to begin a long term artist residency at Marlborough College in Wiltshire at the end of August. This Artist in Residence program has been running for over twenty five years and provides one artist each year with a two bedroom cottage and studio space on campus, a materials stipend and wage in exchange for minimal teaching and select mentoring."

### Aaron Morin 2011 - 12

"Since my residency, I pursued my MFA at the University of Windsor, Ontario (2015), and have maintained an active art practice including exhibitions & publications both locally and internationally. Having fallen in love with the area during my time in Harrison, I eventually moved to Chilliwack with my wife and daughter, where I have a studio as well as run a small printing studio called poor quality. My experience with the residency still impacts my creative practice to this day."

### Rhonda Simons 2009 - 11

After spending some time in Mexico, has returned to Mission to continue with her art work.

### Charisse Baker 2008 - 09

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#### Contact us:

Email: [kentharrisonartscouncil@shaw.ca](mailto:kentharrisonartscouncil@shaw.ca)

Kent Harrison Arts Council

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#### Visit Us:

*In Person:* Ranger Station Art Gallery  
98 Rockwell Drive, Harrison Hot Springs

*On the Web:* [kentharrisonartscouncil.com](http://kentharrisonartscouncil.com)

[facebook.com/Kent Harrison Arts Council](https://facebook.com/KentHarrisonArtsCouncil)

#### Gallery Hours:

Weekdays, 10 am to 4 pm

Weekends, 12 pm to 4 pm

#### The KHAC is supported by:

Our valued members

The Village of Harrison Hot Springs

The District of Kent

The Kent Harrison Foundation



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia