



The
KENT HARRISON ARTS COUNCIL
RANGER STATION ART GALLERY

98 ROCKWELL DRIVE - HARRISON HOT SPRINGS - 604 796 2723 - kentharrisonartscouncil@shaw.ca

KHAC Newsletter

Winter/Spring 2017

Whew! Now that we have all dug ourselves out of the snow and ice after one of the most intense winter storm seasons in recent memory, perhaps Mother Nature will allow us to turn our thoughts and energies towards other pursuits. Your arts council is looking forward to sharing a whole host of exhibits, workshops and programs with you. Read on!

Gallery Schedule: February - July, 2017

March

Irena Erstenuk – Painter, Harrison Hot Springs

Show dates – Sat March 4 to Thu March 30

Opening – Sunday March 5, 2 to 4 pm

April

Young at Art Student Show

Entry deadline – March 31, 4 pm

Show dates – Sat April 1 to Sun April 30

Opening and Awards – Sun April 2, 2 to 4 pm,
awards at 3 pm

May

Emily Carr Student Show

Show Dates – Sat May 6 to Wed May 31

Opening – Sun May 7, 2-4 pm

June

Artist in Residence – Bren Simmers

Show dates – Sat June 3 to Mon July 3

Opening Reception and KHAC 45th Anniversary

Open House – Sun June 4, 1-5 pm

July

Harrison Festival of the Arts

Visual arts show



Writer in Residence Bren Simmers with her sign design outside the Ranger Station

Winter/Spring 2017

Programs and Workshops:

*Workshops are low-cost or free-of-charge thanks to a generous grant from the **Kent-Harrison Foundation!***

Artists in Schools Program: featuring Corey Bulpitt Kent Elementary School, January 31, Chehalis School, February 1.

World of Words Annual Event for Writers and Readers: March 4, 1-4 pm at the Agassiz Public Library – Revision Workshop with Ranger Station Art Gallery Writer in Residence, Bren Simmers

March 4, 7 pm at the Ranger Station Art Gallery – Reading with Bren Simmers

Poetry Workshop: April 22, 2-4 pm, Ranger Station Art Gallery

Writing a Sense of Place Workshop: June 24, 2-4 pm, Ranger Station Art Gallery

**Please see workshop descriptions below for more detailed information*

Write-ins at the Gallery – second Saturday of the month, 2 pm March 11, April 8, May 13, June 10, July 8, August 12 with Bren Simmers

Please stay tuned to your inbox, our Facebook page, and local posters for more upcoming workshops and events, including more info about **our 45th Anniversary celebration!**

Program Info:

March 2017 -

World of Words presents

Think Like an Editor: A Writer's Revision Workshop

Saturday March 4th, 1-4 pm
Agassiz Public Library

Free of charge, registration appreciated, drop-ins welcome

- Learn to be an editor of your own work.
- Revise for clarity, narrative arc, pacing, imagery, structure, and language.
- Take home a checklist to assist you with future revisions.

Workshop led by Bren Simmers, 2016-2017 Writer in Residence at Ranger Station Art Gallery and author of *Night Gears* and *Hastings-Sunrise*.

Join Bren for a free public reading
March 4th, 7 pm
@ Ranger Station Art Gallery
98 Rockwell Drive, Harrison Hot Springs



For more info, or to register call Agassiz Library at 605-796-9510 or drop by



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www.kentharrisonartscouncil.com



April 2017 - Poetry Workshop: Celebrate National Poetry Month by playing with poetry. Try your hand at a variety of forms from lists to odes, erasure to collaborative poems. Express yourself in a new way through these fun experiments.

June 2017 – Writing a Sense of Place: Explore your relationship with the landscapes you love. Use detailed descriptions to re-create locales on the page. Use photos as jumping off points to tell a story. This workshop will be held in conjunction with the Narratives of the Lost show at Ranger Station Art Gallery.

Write-ins at the Gallery – second Saturday of the month: Respond to the current show with fun writing exercises and prompts. Share your work in a

nurturing environment. These free drop-in sessions are led by Writer in Residence Bren Simmers.

The Kent Harrison Arts Council proudly presented two workshops with featured artist Corey Bulpitt at Kent Elementary on January 31st and Sts'aile's School on February 1st :

Taakeit Aaya or "Gifted Carver" Haida of the Naikun Raven clan was born in Prince Rupert BC in 1978. He is a great-great grandson of the famed Charles Edenshaw and Louis Collison. Corey graduated from the Langley Fine Arts School in 1996. In 2001 he apprenticed under Master Carver Christian White for three years in Haida Gwaii, learning design and wood carving. He is an avid painter, jeweler, wood and argillite carver who enjoys exploring different mediums such as spray paint, which he has used to create large-scale paintings involving urban youth in Vancouver. Corey has carved many famed totem poles and worked beside and learned from many master carvers such as Sharon Hitchcock, Wayne Alfred, Donny Edenshaw, Phil Grey, and Jay Simeon, to name a few. His biggest influences are the old master carvers of the 17th to late 19th century whose skills are left unmatched. Through his study Corey creates functional pieces that can be used in the traditional context of song and dance.



Artist in Schools Program 2017 artist Corey Bulpitt with a happy group of students

We wish to thank to the **Harrison Beach Hotel** for their support of the 2017 Artists in Schools workshops.

KHAC 45th Anniversary – The Beginning

The original idea for an arts council in the Agassiz Harrison area came from Fred Maurer and Margaret McRae. Through their efforts an arts council was incorporated November 9, 1972 as the Kent Arts Council. The original members as per the incorporation documents were Fred Maurer, Lloyd Nilsson, Daun Ryan, Margaret Roger, Florence Booth, Richard Green, Earl Dyer and Margaret McRae.

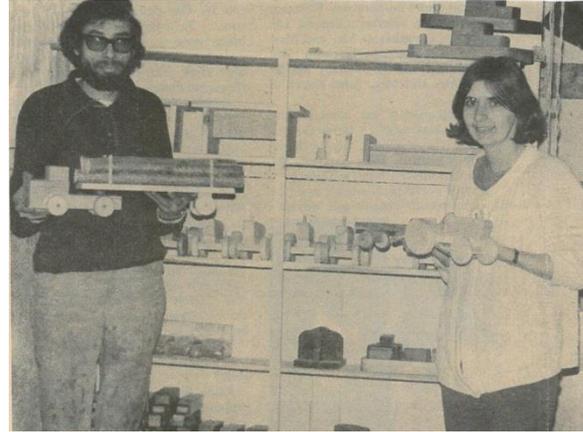
From the beginning the Arts Council was an active one. In addition to regular planning meetings the Council organized art shows, music recitals and talks by authors and artists. The first art show organized by the arts council was held April 14, 1973 and featured Pearl Maas' night school students. The council's name was officially changed to the Kent Harrison Arts Council in June, 1980

In 1977 the Arts Council was given use of a small building (the old Municipal Hall) on the fairgrounds which was for meetings and workshops. The Agassiz Arts & Craft House was officially opened with an event May 27-28, 1977. When the old Agricultural Hall was demolished to make room for a new one, the small building was lost. The Arts Council continued to meet in members' homes and organize events in different venues in the community most notably the new Agassiz Centennial Centre.

In the mid-1980s the Village of Harrison Hot Springs reached an agreement with the Provincial Government to take over use of the old Ranger Station property on Rockwell Drive. It was decided that the property would be used by the Arts Council and the Harrison Yacht Club.

In April, 1984 the Arts Council hosted the Assembly of BC Arts Councils' provincial conference and the first use of the Ranger Station was for an exhibit during this conference. The official opening of the Ranger Station Arts Centre was Friday, November 24, 1984.

The Kent Harrison Arts Council is currently planning events to celebrate our 45th year of operation. We are grateful to the visionaries mentioned above for their hard work and dedication in starting this vibrant organization. Stay tuned for more info in your inbox!



Dusty & Sue Stahn – Dusty, a woodworker was the president of the Arts Council in 1978.

Membership has its Rewards

The New Year is a time for renewal in many ways, and renewed membership in worthy organizations is one way to show your support for the work these organizations do to enrich life in your community. We hope you think the KHAC is one such organization. If you have never been a paid member we hope you will consider becoming one in 2017.

What does the KHAC get out of your paid membership? We get financial support to carry on with our 45 year old mandate of facilitating creative expression and imagination as an integral part of community life in the Agassiz-Harrison region. Your support helps us put on high quality, accessible programs for kids, seniors and everyone in between. It helps us bring seriously talented artists willing to share their skill and knowledge with the rest of us through shows at the gallery, workshops and other events, and our acclaimed national artist's residency.

What do you get out of your paid membership in the KHAC? You not only get the satisfaction of sharing in the implementation of our mandate above, you get free admission to many workshops, and to participate in the members-only show. You get a limited edition magnet designed by our yearly artist in residence, as well as other benefits we will be implementing in the future.

Thank you!

2016-17 Writer in Residence Report

The last six months living at the Ranger Station have been a gift. From the very beginning, my husband Adam and I have felt welcomed into this vibrant and supportive arts community. This residency has granted me the freedom to focus solely on writing in a beautiful natural setting. Since September, I have been revising new poems for my third manuscript that explores community resilience in small towns. In June, you can see some of this work on display at the Ranger Station Art Gallery. *Narratives of the Lost* is a collaborative show with visual artist Laurel Terlesky that uses photographs, drawings, and poems about lost objects as jumping off points for narrative.

Other projects on the go include a hybrid non-fiction/poetry book about a wilderness canoe trip, a long poem about Grasslands National Park, and an essay about the salmon forest. If you would like to hear what I've been working on, I'll be giving a free reading at the gallery on March 4th at 7 pm as part of World of Words. Earlier that day, I will be offering a free writer's revision workshop at the Agassiz Public Library from 1-4 pm. Two other writing workshops scheduled at the gallery in April and June will explore poetry and writing a sense of place.

Thank you again for hosting us in your community. We look forward to what the next six months will bring.

Bren

Contact us:

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Visit Us:

In Person: Ranger Station Art Gallery

98 Rockwell Drive, Harrison Hot Springs

On the Web: kentharrisonartscouncil.com

[facebook.com/Kent Harrison Arts Council](https://facebook.com/KentHarrisonArtsCouncil)

Gallery Hours as of March 1, 2017:

Weekdays, 10 am to 4 pm

Weekends, 1 pm to 5 pm

The KHAC is supported by:

Our valued members

The Village of Harrison Hot Springs

The District of Kent

The Kent Harrison Foundation



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ARTS COUNCIL
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Art is where the heart is.

