



The
KENT HARRISON ARTS COUNCIL
RANGER STATION ART GALLERY

98 ROCKWELL DRIVE - HARRISON HOT SPRINGS - 604 796 2723 - kentharrisonartscouncil@shaw.ca

KHAC Newsletter

Summer/Fall 2016

We hope all our members are enjoying the summertime and all our lovely area has to offer. After giving over the Ranger Station Art Gallery to the Harrison Festival for the month of July we will be back in August with a brand new series of exhibits, workshops and programs. We look forward to seeing you!

Gallery Schedule: August-December, 2016

August: Roxanne Gagnon, Ceramics

Workshop: Wire Weaving with Anne Steves, artist in residence. August 13, 2-4 pm (see Programs and Workshops for info)

Art and Book Sale: at Ranger Station upstairs studio. Friday, August 19, 4-8 pm. Drop in for a goodbye with artist in residence, Anne Steves, and pick up some used books and cheap art.

September: New works by former artist in residence, Siobhan Humston

Draw-In Workshop with Siobhan Humston at the Ranger Station. Date and time TBA

October: Greg Laxton Ekberg, paintings

November: Small Works Show – open call

December-February: KHAC Members Show

I make art because the process of making art makes me happy.

-Emily Barletta



Summer and Fall, 2016

Programs and Workshops:

*Workshops are low-cost or free-of-charge thanks to a generous grant from the **Kent-Harrison Foundation!***

DIY Wire Weaving Workshop: Saturday, August 13, 2-4 pm, with artist in residence, Anne Steves. Come on by for a couple of hours of weaving fun at the Ranger Station Art Gallery. Working with wire and found materials we will create a flexible art work that can be free-standing, a wall work or worn as a cuff. Anne will show you how to make your own DIY loom, a variety of unusual materials to make art with and the many ways these pieces can be displayed or worn.

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Draw-in Workshop with Siobhan Humston –
exact date and time TBA

Please stay tuned to your inbox, our Facebook page, and local posters for upcoming workshops and events as the fall progresses. There will be lots of come!

A Fond Farewell



Happy Summer Everybody!

It is a gorgeous day out there on the lake and, as I write this to you, I am feeling a little sad to be leaving you all in a month's time (maybe say end of August). It has been a fabulous and challenging and inspiring year of staring endlessly at the shifting surface of the lake while trying to contain the uncontainable in swatches of colour. It was also a year of listening and reading and quietly contemplating, which is something we so rarely have the chance to do. I am grateful.

I have been thinking about what I will remember most from my time here. Of course, the friendly faces are at the top of the list, but beyond those

tender human encounters I think it is sound which will carry my memories. That may seem funny in a place of such outstanding visual beauty, but it has been in the act of listening that I have found the most unique aspects of this place. My first night here I awoke thinking that rain was hammering the roof of the building but instead it was the lake shushing the shore. The beats of the bands on the beach at the Harrison Festival that overwhelmed the oncoming thunderstorm were incredible to experience. And, last night I stepped outside to listen to the screeching of two owls sitting on the lines outside the gallery and speaking to each other in turn across the darkness of the night. These are only a few of the unrecorded memories I take with me.

Before I must leave this amazing spot, I hope you will join me and the arts council for a few events. First, we have an amazing August exhibition of ceramics by Vancouver artist Roxanne Gagnon who I happen to know from my time as a gallery assistant at the Gallery of BC Ceramics. Her work with clay and transfers is scrumptious and I can't wait to get my hands on a new piece for my collection. The opening is at the Ranger Station on Sunday August 7th between 2 and 4pm. On Saturday August 13th I will be hosting a Wire Weaving workshop at the gallery where you can make a bendable art piece to be worn as a cuff or displayed on the wall, look out for the email invite! And, I will be needing to let go of some things before I leave, so please pop by my art and book sale in the studio above the gallery on Friday August 19th even if it is only to say goodbye. Enjoy the rest of your summer and keep supporting the arts in this amazing place! You are amazing.

anne j steves annejsteves.myportfolio.com

The Kent Harrison Arts Council wishes to thank Anne for all her hard work and contributions to our community and council in the past year. We trust she enjoyed her time with us and benefited from the residency. We will miss her and husband Len and hope they keep in touch. Best of luck in your new home and town, Anne and Len!

Residency News:

The Kent Harrison Arts Council is pleased to announce we will be welcoming Bren Simmers, writer in residence this September for 2016/17. Our residency is open to applications from visual artists and writers and Bren will be the first writer in residence to be chosen since author/illustrator Debra Turney-Zagwyn lived in the residency many years ago. We are excited to have Bren with us and look forward to all she has to offer to the community, while we give her space, opportunity, and a beautiful setting in which to work.



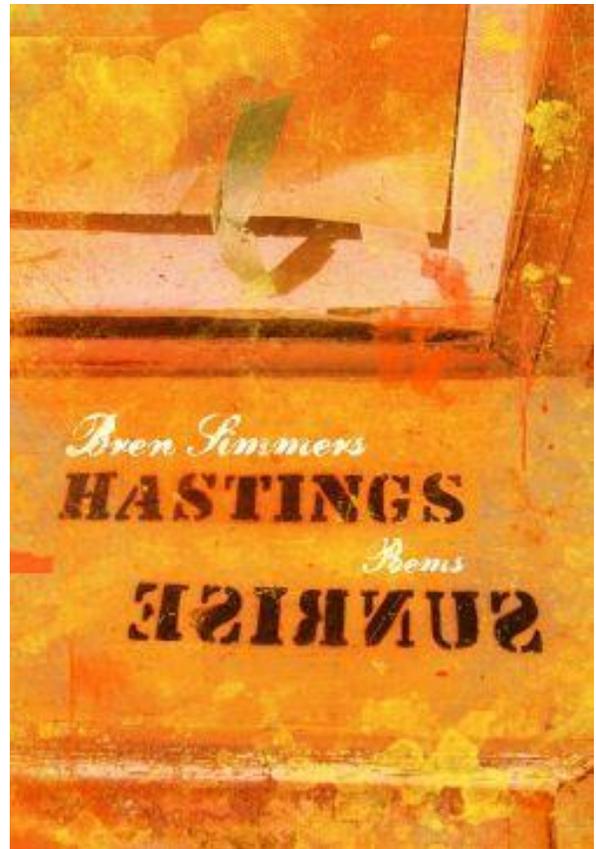
An award-winning writer whose work is rooted in a sense of place, Bren Simmers is the author of two books of poetry, *Hastings-Sunrise* (Nightwood, 2015) and *Night Gears* (Wolsak and Wynn, 2010). Set in East Vancouver, *Hastings-Sunrise* is a book-length poem that chronicles the search for home in a city with an increasingly high cost of living and was a finalist for the 2015 City of Vancouver Book Award.

Bren completed a Master of Fine Arts in Creative Writing at the University of British Columbia and has received grants from the Canada Council for the Arts and

the Squamish Arts Council. She won the ARC Poem of the Year Award and has been a finalist for *The Malahat Review* Long Poem Prize and the Bronwen Wallace Memorial Award.

While in residence, Bren will be working on a third book of poems that explores changing community identity and resilience in small towns, as well as a long essay about a wilderness canoe trip. An environmental educator for the last decade, Bren sources inspiration from the wild spaces she spends time in and the communities that are drawn to them.

www.brensimmers.com



Contact us:

Email: kentharrisonartscouncil@shaw.ca

Kent Harrison Arts Council

P.O. Box 502

Agassiz, BC

V0M 1A0

604 796-2723

Visit Us:

In Person: Ranger Station Art Gallery

98 Rockwell Drive, Harrison Hot Springs

On the Web: kentharrisonartscouncil.com

[facebook.com/Kent Harrison Arts Council](https://facebook.com/KentHarrisonArtsCouncil)

Gallery Hours until December, 2016:

Weekdays, 10 am to 4 pm

Weekends, 1 pm to 5 pm

The KHAC is supported by:

Our valued members
The Village of Harrison Hot Springs
The District of Kent
The Kent Harrison Foundation



**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia

The Kent Harrison Arts Council is a registered non-profit society. We are run entirely on clean, environmentally friendly energy from our dedicated group of volunteers:

Rebecca Schram: President

Ed Stenson: Vice President

Rosa Quintana: Gallery Director

Vicky Sparks: Treasurer

Sharon Weeks, Patti Turner, Darleane Cunningham: Members at Large

We work with community organizations such as the Agassiz Public Library and the Harrison Festival Society to bring the arts to the communities we serve. We greatly appreciate these collaborations.



An example of wire weaving

By Anne Steves